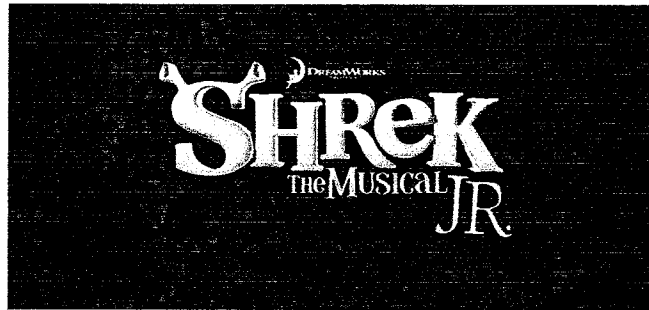


TESAGO MUSICAL THEATRE CLUB



CAST

INFO PACKET

**** PLEASE FOLLOW ALL DIRECTIONS ****

-Permission Slip to attend on 10/4 and/or 10/11
(due to Mr. Lotano by 10/3/19)

-Cast Application Form
(complete this and bring with you on October 11th)

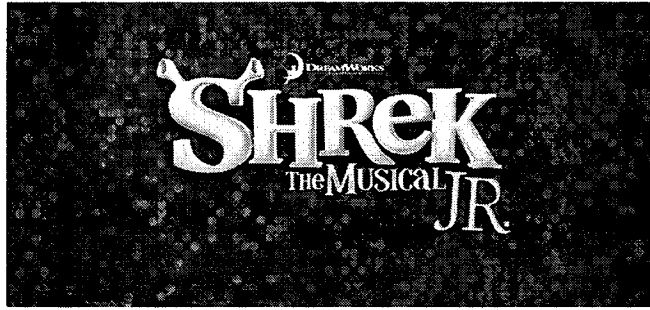
-Rehearsal Calendar
(complete this and bring with you on October 11th)

-AUDITION SONGS & READINGS
will be posted to the website below by Friday, September 27th
(Mr. Lotano will also have hard copies at school)

Questions? Email Mr. Lotano: lotamich@shenet.org

WWW.TESAGOMUSICAL.COM

2019-2020 TESAGO MUSICAL THEATRE CLUB PRESENTS:



SHREK JR.

PERMISSION SLIP

for: _____
(Student's Name)

**This is a permission slip to attend the following events
(please initial all that apply for your student):**

_____ **Club Interest Meeting & Audition Practice on Friday, October 4, 2019**
Tesago Music Room - 2:15-4:00pm
(NOT REQUIRED)

_____ ***Cast Audition / Crew Interview Day – Friday, October 11, 2019**
Tesago Cafeteria – 2:15-5:00pm (bring snack & drink)
(*THIS IS REQUIRED TO BE CONSIDERED FOR THE CLUB)

I give the above named student my permission to attend after school events on the indicated days/times. I will be sure that they have transportation home at 4:00pm on October 4th and 5:00pm on October 11th or that they will go to Y-Time for after school care.

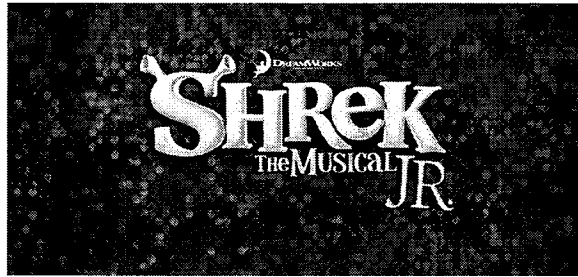
Parent/Guardian Signagture

Date

******THIS FORM IS DUE TO THE SILVER BOX IN THE MUSIC ROOM BY
THURSDAY, OCTOBER 3, 2019******

TESAGO MUSICAL THEATRE CLUB

SHREK JR.



CAST APPLICATION

NAME _____ (First and Last)

GRADE (Circle) : 3 4 5

Teacher (Circle): Brobston Maroun Mokay Hickok Javarone Kern Yattaw
Coryer Dzikas Fetsko

Have you been in a Musical production before? YES NO
If yes, list other shows here (list more on back if you need to):

Are you interested in a specific role(s)? List role(s) below or write "any."

If you are not selected for the CAST, do you want to join the CREW? (Circle)

YES NO If Yes, which department: _____

What do you want to learn from being a part of the CAST?

STUDENT'S NAME (First and Last): _____

****See the rehearsal and performance calendars (October, November, December, January) and mark it to reflect your availability. On days you are unavailable, please mark the box with a large X. On days where you have limited availability, please write in the time range that you ARE available to be at rehearsal. On the days that you are available for the entire time listed, do not write anything.**

****This schedule is subject to change.**

October 2019 – SHREK JR. – TESAGO MUSICAL						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4 Interest Meeting/ Practice for Audition (Optional) 2:15-4:00pm	5
6	7	8	9 NO SCHOOL	10	11 *AUDITIONS/ INTERVIEWS 2:15- 5:00pm (Bring Snack & Drink)	12
13 CAST & CREW LIST POSTED ON WEBSITE by 3:00pm	14 NO SCHOOL	15	16	17	18 REHEARSAL (Read Through & MUSIC) 2:15-4:30pm	19
20	21	22	23	24	25	26
27	28	29	30 PARENT MEETING 7:00pm TESAGO CAFE	31		

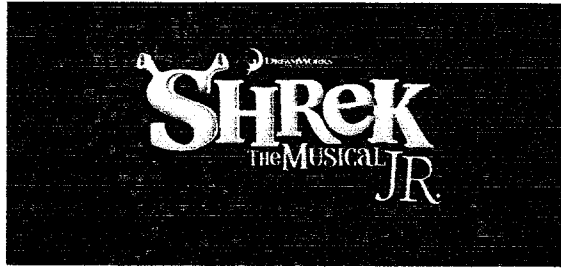
November 2019 – SHREK JR. – TESAGO MUSICAL						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4	5	6	7	8 REHEARSAL 2:15-4:00pm	9
10	11 NO SCHOOL	12 REHEARSAL 2:15pm- 4:00pm	13 REHEARSAL 2:15pm- 4:00pm	14 REHEARSAL 2:15pm- 4:00pm	15	16
17	18	19 REHEARSAL 2:15pm- 4:00pm	20 REHEARSAL 2:15pm- 4:00pm	21 REHEARSAL 2:15pm- 4:00pm	22	23
24	25	26 REHEARSAL 2:15pm- 5:00pm**	27 NO SCHOOL	28 THANKSGIVING NO SCHOOL	29 NO SCHOOL	30

December 2019 – SHREK JR. – TESAGO MUSICAL							
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	
1	2	3	4	5	6	7	
8	9 REHEARSAL 2:15pm- 4:30pm	10	11 REHEARSAL 2:15pm- 4:30pm	12 REHEARSAL 2:15pm- 4:30pm	13	14	
15	16 REHEARSAL 2:15pm- 4:30pm	17 REHEARSAL 2:15pm- 4:30pm	18 REHEARSAL 2:15pm- 4:30pm	19 REHEARSAL 2:15pm- 4:30pm	20	21	
22	23	24	25	26	27	28	
29	30	31 **Please be sure to practice your lines, music, blocking and dance during the break.					

JANUARY 2020 – SHREK JR. – TESAGO MUSICAL						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 HAPPY NEW YEAR!	2 NO SCHOOL	3 NO SCHOOL	4
5	6 REHEARSAL 2:15pm- 5:00pm	7	8 REHEARSAL 2:15pm- 5:00pm	9 REHEARSAL 2:15pm- 5:00pm	10	11 REHEARSAL 9:00am- 12:00pm Set Build 12-4pm
12	13 REHEARSAL 2:15pm- 5:00pm	14	15 REHEARSAL 2:15pm- 5:00pm	16 REHEARSAL 2:15pm- 5:00pm	17 REHEARSAL 2:15pm- 5:00pm	18 REHEARSAL 9:00am- 3:00pm LUNCH PROVIDED
19	20 MLK DAY NO SCHOOL	21 DRESS REHEARSAL 2:15pm- 6:00pm	22 DRESS REHEARSAL 2:15pm- 6:00pm	23 Possible Day Off to Rest *KEEP SCHEDULE OPEN	24 Performance #1 8:45am (School Only) Performance #2 7:00pm	25 Performance #3 2:00pm CAST & CREW PARTY Performance #4 7:00pm STRIKE

***THERE CAN BE NO CONFLICTS IN JANUARY.**

ALL CAST AND CREW MUST BE AVAILABLE JAN. 6- JAN. 25th*



SHREK JR. CHARACTER LIST & CREW POSITIONS:

Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward.

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer and excellent actor with comedic chops.

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. This needs to be a performer who can do it all: act, sing and dance.

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Teen Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Lord Farquaad

A very short man with huge ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, a comedian who isn't afraid of making bold choices or looking silly.

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." This role needs a performer who can sing well and has a whole lot of presence and character. They should complement Shrek as his loyal and ever-faithful sidekick.

Dragon

A role that requires a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. A performer who has tremendous presence and a good pop singing voice.

Mama Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Should be good singers.

Papa Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Should be good singers.

Little Ogre

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.

Pinocchio

The wooden boy who cannot tell a lie without his nose growing. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. This is a performer with a lot of personality who can sing well.

The Three Little Pigs

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist..

Ugly Duckling

He may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a performer.

The Three Bears

Mama Bear, Papa Bear, and Baby Bear. Great cameo roles for young performers who have little performing experience but make a complementary group.

Wicked Witch

A great role for a young performer destined to be a character actress. She has a big personality!

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf. This is a fun role for a newcomer to the stage.

Gingy

A great cameo role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Need a performer with great energy to play this role.

Peter Pan

The boy who never grew up, and he continues to act the part in this story. Looking for a performer who will have fun physicalizing the character.

Captain Of The Guard

This role is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; just need a big, booming voice and someone who isn't scared to put all the Fairy Tale Creatures in their place.

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Performers who can sing well and have some soul just like the Dragon.

Dwarf

Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Other standout ensemble roles include : The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical.

CREW POSITIONS

- **Stage Manager**
- **Assistant Stage Manager**
 - **Props**
 - **Lights**
 - **Sound**
- **Running Crew**
 - **Costumes**
- **Hair & Makeup**
- **Set Building & Painting**