

START

Reading# 2

SCRIPT

ard Time. Are

And where is Bolton?
(*nothing*)
I said—

COACH BOLTON

(*MS. DARBUS bursts into the gym.*)

MS. DARBUS

How dare you? How dare you!!??

YAN appear.)

COACH BOLTON

Team, practice is over. Now.

(*JOCKS run off.*)

MS. DARBUS

om people
Tony Roma's.

A very reliable source has told me that you and your all-star son are planning some kind of practical joke in my chapel of the arts. But I won't allow *Juliet and Romeo* to be made into a farce—

COACH BOLTON

(*tries to stifle a laugh*)

Juliet and Romeo???

tions

MS. DARBUS

Very well, Bolton, you leave me no choice: If Troy is actually serious about auditioning for the musical, he's going to have to prove it.

(*MS. DARBUS turns to leave, but bumps into TROY, who runs in, late for practice.*)

Drama

And you, Mister "I'm flying, I'm soaring" ... I thought you were genuine, Troy. Wrong again, I guess.

(*MS. DARBUS storms out. TROY is confused.*)

COACH BOLTON

Darbus just chewed my head off because she thinks you're plotting to screw up her auditions.

TROY

What? No—

COACH BOLTON

You have the biggest game of your life coming up in two days, and championship games don't come along every day... they're something special.

TROY

A lot of things are special.

COACH BOLTON

Get your head in the game, Bolton. You're a playmaker, not a singer.

TROY

Did you ever think maybe I could be both? And my name is Troy, Dad, not Bolton!

END

(#25 – COUNTING ON YOU. TROY runs off. COACH BOLTON shakes his head and exits.)

SCENE 13: LOCKER ROOM / LAB – WEDNESDAY, 4 P.M.

(Split scene. TROY finds the JOCKS waiting for him in the locker room. GABRIELLA finds the BRAINIACS waiting for her in the lab.)

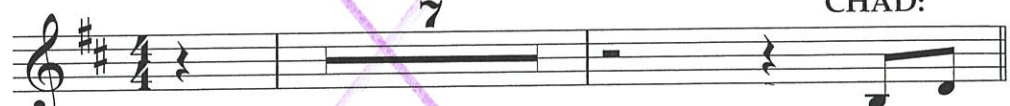
Counting on You


TROY, GABRIELLA: Sorry, I'm late.


CHAD: Not good enough, Captain.

TAYLOR: Not good enough, Gabriella.

JOCKS, BRAINIACS: Get'cha head in the game!

7 CHAD:

 There's a

9 TAYLOR:

 choice that you have to make. And

11 ZEKE:

 it's ___ pret - ty plain to see: ___ You're eith - er